



**UNION OF BLACK EPISCOPALIANS New York Chapter
KWANZAA CELEBRATION**

December 28th -Ujima (Collective Work & Responsibility)

Opening Prayer & Welcome	Ms. Louise Hannibal Boyce –Chapter President
Introduction of Kwanzaa	Ms. Louise Hannibal Boyce –Chapter President
Introduction to Concept of Libations	Ms. Diane Pollard
Musical Selection: <i>There is Hope</i>	Ms. Naledi Masillo
Historical Background	Ms. Joy Kelly
Honor the Ancestors	Ms. Brigid Allyson
Libation Ceremony	Mr. Larry Marshall
African Drumming	Olumide
Musical Selection: <i>Turn the World Around</i>	Soraya Randolph & Ms. Naomi White Randolph
Kwanzaa Symbols	Ms. Naomie White-Randolph
Lighting the Kinara	Youth from St. Philip’s Church Harlem
Musical Selection: <i>Mother Africa</i>	Ms. Jeannine Otis
Music/ Video selection: <i>I Wish I Knew How It Would Be to Be Free</i>	Mr. Carter Paterson
Spiritual Words	The Reverend Patrick Williams
Musical Selection: <i>Kwanzaa Song</i>	Mr. Karlus Trapp
Closing Prayers	The Reverend Deborah A. Lee
Harambee Sendoff	Mr. Larry Marshall
Closing Song: <i>Lift Every Voice and Sing</i> [all join in]	Tara Natchigall, Renee Minus White, and Naomi White Randolph –pianist Jeannine Otis

THE END

Libation Statement

Read Aloud while Muted :

For the Motherland, cradle of civilization.

For the ancestors and for their indomitable spirit.

For the elders from whom we can learn much.

For our youth who represent the promise of tomorrow.

For our people, the original people.

*For our struggle and in remembrance of those who
have struggled on our behalf.*

*For Umoja, the principle of unity which should guide us
in all that we do.*

For the Creator who provides all things great and small

1

Lift ev'ry voice and sing,
till earth and heaven ring,
ring with the harmonies of liberty.

Let our rejoicing rise
high as the list'ning skies,
let it resound loud as the rolling sea.

Sing a song full of the faith that the
dark past has taught us.

Sing a song full of the hope that the
present has brought us.

Facing the rising sun
of our new day begun,
let us march on till victory is won.

Stony the road we trod,
bitter the chast'ning rod,
felt in the days when hope
unborn had died;

yet with a steady beat,
have not our weary feet
come to the place for which our
people sighed?

We have come over a way that
with tears has been watered.
We have come, treading our
path thro' the blood of the
slaughtered,

out from the gloomy past,
till now we stand at last
where the bright gleam of our
bright star is cast.

3

God of our weary years,
God of our silent tears,
thou who hast brought us thus far
on the way,
thou who hast by thy might
led us into the light,
keep us forever in the path, we
pray.

Lest our feet stray from the places,
our God, where we met thee;
lest our hearts, drunk with the wine
of the world, we forget thee;
shadowed beneath thy hand,
may we forever stand,
true to our God, true to our native
land.

Name	Role: Credits
Ms. Brigid Allyson	Reader: Social Outreach Leader –member of St. Marks-in-the-Bowery, Manhattan, NY
Ms. Louise Hannibal Boyce	Speaker: UBE New York Chapter, President --member of St. Philip’s Harlem, Manhattan NY
Ms. Joy Kelly	Performer: Storyteller Director of Children’s Theater and a professional storyteller
Reverend Deborah A. Lee	Closing Prayers: UBE NY Chapter Member , A Priest of the Diocese of New York
Mr. Charles Lovell	Performer: Organist /Music Coordinator, St. Philip’s Harlem
Mr. Larry Marshall	Performer: Broadway Stage Veteran and UBE Script–member of St. Marks-in-the-Bowery, Manhattan, NY
Ms. Naledi Masillo	Recorded Performance: jazz vocalist, grew up in Johannesburg South Africa and recently graduated from the New England Conservatory
Ms. Tara Natchigall	Performer & Technical Director: Audio Visual Supervisor Christ Church Riverdale, member of Christ Church Riverdale, Bronx choir
Olumide	Drummer: professional drummer and educator
Ms. Jeannine Otis	Director & Performer: UBE New York Chapter, Member –Music Director, St. Marks-in-the-Bowery, Manhattan, NY
Mr. Carter Paterson	Recorded Performance: video as part of an Encampment for Citizen project where he performed the vocals and saxophone. . He is a senior at the Calhoun School, member of the Young People’s Chorus NYC and a Tunstall Foundation Black Birthright scholar, member of St. Martin’s and St. Luke’s Harlem
Ms. Diane Pollard	Reader: UBE New York Chapter, founding member & author of UBE Kwanza Script — member of The Church of the Crucifixion, Manhattan, NY

Name	Role: Credits
Ms. Soraya Randolph	Performer: former member of Riverdale Youth Choir, 7th grader at Nightingale School / Member of Christ Church Riverdale
Ms. Roberta Todd	Producer: Union of Black Episcopalian New York Chapter Corresponding Secretary, member of Christ Church Riverdale, Bronx
Mr. Karlus Trapp	Performer: Inductee Blues Hall of Fame Christ Church New Brighton, Staten Island
Renee Minus White	Performer: original member of the Chantels, member of choir Christ Church Riverdale, Bronx
Mr. Karlus Trapp	Performer: Inductee Blues Hall of Fame Christ Church New Brighton, Staten Island, NY
Naomie White Randolph	Performer and Speaker: Warden and member of choir of Christ Church Riverdale, Bronx
Reverend Patrick Williams	Speaker: Priest in Charge St. Martins & St. Luke's Episcopal Church, Harlem
Youth of St. Philip's, Harlem	Presentation -Light the Kinara and Kwanzaa principles <ul style="list-style-type: none"> • Jaden Campbell • Amir Glover • Gabrielle Lee • Noah Lee • Bryson Martinez • Damyah Winston

Thank You Christ Church Riverdale
Rector: The Reverend Emily A. Lukanich