

Episcopal New Yorker References Index

To review the specific articles indexed click on the links located in the Source column and it will bring you to a pdf of the original publication. The Reference column provides the page number of the article.

Topic Summary	Source	Reference
<p>Timeline of Social Justice Actions of the Episcopal Church Highlights race and gender issues, starting with ordination of first black priest Absalom Jones (1804) and ending with election of first openly gay bishop V. Gene Robinson (2003). Includes founding of the Union of Black Clergy and Laity (UBCL), subsequently renamed the Union of Black Episcopalians (UBE) at St. Philip’s Church, New York, by 17 black priests.</p>	<p>ENY July/ August 2007</p>	<p>Page 14-15</p>
<p>The Bishop’s Message The Right Reverend. E. Don Taylor, Vicar Bishop of New York City, presents his own story and exhorts the Episcopal Church to find more ways to embrace the black Christian community, including attracting black priests.</p>	<p>ENY January /February 2008</p>	<p>Page 3</p>
<p>A Mixed Agenda Race in The Episcopal Church Shares historical facts on how the Episcopal Church has supported racism and oppression with a story about admission of St. Philip’s Church to Convention in 1853.</p>	<p>ENY January /February 2008</p>	<p>Page 5</p>
<p>St. Augustine’s Slave Galleries. Pictures and short article on the slave galleries at St. Augustine’s Church (290 Henry Street).</p>	<p>ENY January /February 2008</p>	<p>Page 7 -8</p>
<p>What’s Your Excuse for Not Attending Anti-Racism Training? Describes diocesan anti-racism training workshop</p>	<p>ENY January /February 2008</p>	<p>Page 8</p>
<p>Denominational and Racial Minority: An African-American Woman Priest Talks About Call, Discernment and Ordination. The Reverend Canon Patricia Mitchell reflects upon the ordination process from her perspective as an African-American female priest.</p>	<p>ENY January /February 2008</p>	<p>Page 9</p>
<p>Libation Statement. Pictures and summary of “Let My People Go: A Service of Liberation,” a service at the Cathedral of St. John the Divine on Sunday, Jan. 13, 2008, in commemoration of the 200th anniversary of England’s Abolition of the Slave Trade Act. Includes a Libation Statement read by Rev J. Lee Hill Jr. of Riverside Church along with “An Apology to Africa” by the Rt. Rev. Catherine S. Roskam.</p>	<p>ENY January /February 2008</p>	<p>Page 10 & 11, 24</p>
<p>Episcopal Churches of Harlem Highlights the 10 churches identified as part of Harlem or having a significant number of Black congregants celebration of 2009 Black History month and the ministry of The Right Reverend. E. Don Taylor, Vicar Bishop of New York City. Bishop Taylor served the diocese for over 15 years and retired September 1, 2009. All Souls Church St. Ambrose Church of the St. Andrews Church Crucifixion St. Luke’s Church Church of the St. Martin’s Church Intercession St. Mary’s Church Congregation of St. St. Philip’s Church Savior Holyrood Church</p>	<p>ENY January /February/March 2009</p>	<p>Page 7</p>

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<p>A History of Slavery. Presentation/screening at 2008 Diocesan Convention of DVD “The Diocese of New York Examines Slavery: Talking About Reparations, Repairs and Reconciliation” prepared by Diocesan Slavery Reparations Committee</p>	<p>ENY January /February/March 2009</p>	<p>Page 9</p>
<p>Bishop’s Cross. Dr. Kenneth Forde was awarded the Bishop’s Cross for his professional accomplishments as a renowned surgeon and congregant of Christ Church Riverdale at the November 2008 Diocesan Convention. A board member for Episcopal Social Services, trustee of the Berkeley Divinity School at Yale University and Commander in the Venerable Order of St. John of Jerusalem, Dr. Forde exhibited servanthood based on his roles as warden, vestry member, and choir member.</p>	<p>ENY January /February/March 2009</p>	<p>Page 15</p>
<p>St. Mary’s Ghanaian Episcopal (Anglican Church) in the Bronx is officially admitted as a mission church in the Episcopal Diocese of New York.</p>	<p>ENY December 2009</p>	<p>Page 1</p>
<p>Unveiling the portrait of Bishop Suffragan Harold I. Wright. Picture with caption shows unveiling of portrait of the Rt. Rev. Harold I. Wright (1928-1978), the first black bishop of the Diocese of New York.</p>	<p>ENY December 2009</p>	<p>Page 2</p>
<p>Bishop’s Cross. Awarded for the fidelity to the faith that she has so consistently displayed, Margaret Ann Cash has been a leader in her parish of St. Andrew’s Church, Harlem, for over 40 years; she is credited with the parochial restoration of the Episcopal Church Women (ECW) chapter and many years of vestry service along with several important parish committees, organizations and projects. Cash’s dedicated ECW ministry led to her extensive involvement on the diocesan and national levels: she served a term of six years as the president of the diocesan ECW and received the Distinguished Award at the national ECW Triennial Meeting in 2006</p>	<p>ENY December 2009</p>	<p>Pages 8 & 9</p>
<p>The Bells of St Martin’s. The carillon of St. Martin’s Church is one of only two in Manhattan and can justifiably be described as a Harlem treasure. However, the carillon needs immediate care and attention in order to avoid collapse. Contains story about black congregants at St. Martin’s raising \$45,000 to install the bells in 1949 as well as additional historical information.</p>	<p>ENY December 2009</p>	<p>Page 27</p>
<p>The Earthquake Crisis No One’s Heard Of. Discusses need for funds to support relief efforts after the January 2010 Haitian earthquake as well as the relationship between the Episcopal Diocese of New York and the Episcopal Diocese of Haiti. The Haitian Congregation of the Good Samaritan in the Bronx is coordinating collection of funds with the Episcopal Diocese of New York.</p>	<p>ENY Spring 2010</p>	<p>Pages 1 and 8-9</p>
<p>Picturing Worship. Pictures of worship in some churches in the diocese, including St. Philip’s Church, St. Edmond’s, St Martin’s and St. James’, Fordham where the majority of the congregants are of African descent.</p>	<p>ENY Summer 2010</p>	<p>Pages 14-15</p>

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<p>Living Hymnist Found in Manhattan! Interview with Dr. David Hurd, Professor of Church Music at the General Theological Seminary and Music Director at Church of the Holy Apostles.</p>	<p>ENY Summer 2010</p>	<p>Pages 20-21</p>
<p>Diocesan Celebration of Thurgood Marshall's First Feast Day. On Sunday, May 16, 2010 at St. Philip's Church, the Diocese celebrated the feast day Supreme Court Justice Thurgood Marshall, the first since Marshall's inclusion in "Holy Women, Holy Men." Marshall was a longtime parishioner and vestry member at St. Philip's.</p>	<p>ENY Summer 2010</p>	<p>Page 32</p>
<p>Community Raises \$5,000 for St. Edmund's. Highlights fundraising efforts to support the restoration of St. Edmund's Church.</p>	<p>ENY Summer 2010</p>	<p>Page 33</p>
<p>The Rev. Canon Petero A. N. Sabune Named Africa Partnership Officer for The Episcopal Church. Describes new position and responsibilities of The Reverend Canon Petero A. N. Sabune position in the Episcopal Church.</p>	<p>ENY Summer 2010</p>	<p>Page 33</p>
<p>St. Augustine's Slave Gallery Enters Second Phase. Highlights use of St. Augustine's slave galleries as late as the 1930s in reference to a segregated Sunday school.</p>	<p>ENY Summer 2011</p>	<p>Page 32</p>
<p>Absalom Jones Service Celebrates Diocesan Diversity. The celebration theme was "inclusion," in contrast to the exclusion suffered by Absalom Jones when he was dragged from the gallery of St. George's Methodist Episcopal Church in Philadelphia, in 1787, because of racism. The 2012 Absalom Jones Service also celebrated historically excluded congregations in our diocese, including Advent Chapel of St. Andrew's Church, Harlem, St. Jude's Chapel of St. Michael's Church, Manhattan, and St. Philip's Church in Harlem.</p>	<p>ENY Spring 2012</p>	<p>Page 33</p>
<p>House of Deputies President Honors Nell Gibson for Exemplary Service Nell Braxton Gibson, coordinator of the Episcopal Urban Caucus, received the President of the House of Deputies Medallion for Exemplary Service from Bonnie Anderson, president of the Episcopal Church's House of Deputies, on March 1 at the caucus' annual assembly in Atlanta, Georgia.</p>	<p>ENY Spring 2012</p>	<p>Page 33</p>
<p>Bishop's Crosses. At the 2012 Diocesan Convention Bishop's Crosses were awarded to The Reverend Bertram Bennett, Jr. and The Reverend Canon Petero A. N. Sabune.</p>	<p>ENY Winter 2013</p>	<p>Page 11</p>
<p>The Absalom Jones Celebration: A Tribute to Inclusion and Diversity in Our Diocese. Three articles highlight the second annual Absalom Jones service at the Cathedral of St. John the Divine, the life of Absalom Jones, and a comparison of New York's Absalom Jones celebration with other dioceses' around the country.</p>	<p>ENY Spring 2013</p>	<p>Pages 8-9,24</p>
<p>Civil Rights Pilgrimage The Diocesan Anti-Racism committee (ARC) has since 2013 annually sponsored up to 15 High School youth on a pilgrimage to the Blessed Jonathan Daniels Memorial service in Haynesville, Alabama. The educational component of the trip includes visits to sites important to the civil rights movement and examining the pivotal role youth</p>	<p>ENY Fall 2013</p>	<p>Page 24 & 25</p>

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<p>played in its success. The ARC objective is to bring youth in our diocese into the conversation of racial injustice and foster the idea that they can make a difference. Two articles provide a reflection of two pilgrims, Rukiya Henry-Fields of Trinity St. Paul’s Church, New Rochelle and Kimberly Gill of the Youth Arts Group of Rural Migrant Ministry.</p>		
<p>Bishop’s Cross. A lifelong Episcopalian of the Diocese of New York, and third generation parishioner of the Church of the Holy Innocents in Highland Falls, Carla Burns has served in every position of parish responsibility and leadership: warden and vestryperson and treasurer; lector and eucharistic minister; chair of stewardship, finance and outreach; and a teacher of the Christian faith to children and young people.</p>	<p>ENY Winter 2014</p>	<p>Page 28</p>
<p>Reflections of a Pilgrim The Diocesan Anti-Racism committee (ARC) has since 2013 annually sponsored up to 15 High School youth on a pilgrimage to the Blessed Jonathan Daniels Memorial service in Haynesville, Alabama. The educational component of the trip includes visits to sites important to the civil rights movement and examining the pivotal role youth played in its success.</p> <p>The ARC objective is to bring youth in our diocese into the conversation of racial injustice and foster the idea that they can make a difference. This article is a reflection of Cyen Peterkin of St. Andrew’s Church Hartsdale.</p>	<p>ENY FALL 2015</p>	<p>Page 34</p>
<p>Announcement of Induction of Zora Neale Hurston to the Cathedral’s American Poet Corner Zora Neale Hurston was a black novelist, memoirist, and ethnographer was the fifth black person to be inducted in the Cathedral’s American Poet Corner. The following black writers were previously inducted: Langston Hughes -1996, Robert Hayden -2004, Phillis Wheatley -2008 and James Baldwin – 2011 The Cathedral’s American Poets Corner is modeled on the Poets’ Corner at Westminster Abbey. No writers are entombed within the Cathedral, as is sometimes the case at Westminster Abbey; rather, stone tablets are carved with names, dates, and a line from each writer’s work</p>	<p>ENY FALL 2015</p>	<p>Page 39</p>
<p>Stewardship Success In New Rochelle: the Church of St. Simon the Cyrenian. Highlights history of St. Simon the Cyrenian which began when a small group of black communicants, wearied and unhappy with the segregated worship practices they encountered at Trinity Episcopal Church in New Rochelle, decided to worship together as a separate community.</p>	<p>ENY Winter 2015</p>	<p>Page 8</p>
<p>Jesus in the Choir Room: The Beginning of Warriors of the Dream at St. Philip’s Harlem Story of a group that balance – of shared food, silence, music, and dialogue –build community through instructions on drumming and</p>	<p>ENY Winter 2015</p>	<p>Page 11</p>

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African Culture.		
<p>The Cathedral Love and Tolerance Pictures including reference to a performance by Jessye Norman in 2009 paying tribute to the “Sacred Concerts” of Duke Ellington. This was part of Carnegie Hall’s HONOR: A Celebration of African American Cultural Legacy. The second of Ellington’s three “Sacred Concerts” was premiered at the Cathedral in 1968.</p>	ENY Summer 2015	Page 10
<p>Absalom Jones Celebration Picture of Drummers from Drumming and Harmony of St. Paul’s Spring Valley at the 2016 celebration.</p>	ENY Spring 2016	Page 31
<p>Bishop’s Cross. Nell Braxton Gibson engaged at every level the struggle for equality and civil rights in the United States and in our Church, has also worked in support of newly independent African states. Most notable among her many diocesan activities has been Gibson’s position as chair for the Slavery Reparations Committee. She was also Associate General Secretary for Inclusiveness and Justice at the National Council of Churches, and Coordinator of the Episcopal Urban Caucus. She is a member of St. Mark’s Church in-the-Bowery</p>	ENY Winter 2016	Page 8
<p>Canon McIntyre Celebrates Retirement. Highlights of celebration of Canon McIntyre’s 18 years of ministry in the Diocese from the Church of Good Shepherd, Bronx, NY.</p>	ENY Winter 2016	Page 21
<p>A Call for a Year of Lamentation. Reports on the Diocesan Slavery Reparations Committee’s introduction of a resolution at the November Diocesan Convention calling for a “Year of Lamentation.” This year-long series of events is described as essential to our common life as the Body of Christ.</p>	ENY Summer 2017	Page 21
<p>Reparations and Race. Trinity Church Wall Street In this article Trinity Church Wall Street acknowledges its role in slavery and addresses the complexity of reparations.</p>	ENY Summer 2017	Page 23
<p>What Can One Church Do? A View from Trinity Church Wall Street. Describes actions taken by Trinity Church Wall Street since the Diocesan Conference on Racism held during Lent in 1984.</p>	ENY Summer 2017	Page 28
<p>The Content of Our Character Reflection on the induction of writer James Baldwin to the Cathedral’s Poets Corner in 2011. Jean Toomer a poet of the Harlem Renaissance, a movement of black literary and visual arts spanning the 1920s to the mid-1930s was inducted into the Cathedral’s Poet Corner in 2017 joining two other Harlem Renaissance writers Langston Hughes inducted in 1996 and Zora Neale Hurston inducted in 2015. The author highlights how these writers called out for their perspectives on issues of race and identity along with the Rev. Pauli Murray.</p>	ENY Summer 2017	Page 41
<p>The Sin of Racism: 2018: A Year of Lamentation. Discusses the 2017 diocesan convention resolution to commit to an active, diocese-wide engagement in a “Year of Lamentation” beginning January 1, 2018 to prepare the diocese for the next step of” Becoming Beloved</p>	ENY Fall 2017	Pages 14 & 15

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Community.” Includes detailed schedule of events for the year.		
The New York City African Burial Grounds A Lamentation to the history of the enslaved bodies found in the African Burial Grounds. Author A.J. Williams-Myers	ENY Spring 2018	Page 42
Diocesan Council Congratulates the Rev. Bertram Bennett, Jr. on 40th Anniversary of Ordination Congratulated the Reverend Bertram Bennett, Jr. , canon missionary and previously priest-in-charge at St. David’s Church in the Bronx for 38 years, on the 40th anniversary of his ordination to the priesthood.	ENY FALL 2018	Page 36
Cathedral of St. John the Divine Celebrates 125th Birthday with Presiding Bishop The Most Rev. Michael B. Curry, as the Cathedral marked its 125 th anniversary of the dedication of its cornerstone on November 18 th 2018 was seated in the Cathedral’s International Cathedra.	ENY Winter 2018	Page 1 & 28
Bishop Crosses Jeannine Otis , music director at St. Mark’s Church in-the-Bowery and a force in diocesan music for many years.	ENY Winter 2018	Page25
Entering the Year of Apology An article that explains the Year of Apology the second of a three year process the of examination and reparation for the sin of slavery that was visited upon countless people within our diocese over more than 200 years developed by The Diocesan Reparations Committee.	ENY Winter 2018	Page 32
What Does a Just Society Look Like? Trinity Wall Street launched a new video series titled “Courageous and Just” in which the Very Rev. Kelly Brown Douglas , dean of Episcopal Divinity School at Union puts the question “What does a just future look like?”	ENY Spring 2019	Page 40
Sanctuary? The author Hannah Eisner highlights how the Rev. Dr. William J. Barber II , at the close of services at The Cathedral Church of St. John the Divine to commemorate Tiananmen Square, commends the Cathedral for not remaining on the sideline of social justice issues.	ENY Summer 2019	Page 18
Infinite Overlap: Pauli Murray Provides a broader breadth of Blessed Pauli Murray’s life than her write up in The Church Awakens: African Americans and the Struggle for Justice bio in the Leadership Gallery. Her life intersected with luminaries such as Justice Thurgood Marshall, Justice Ruth Bader Ginsberg and the First Lady Eleanor Roosevelt’s nicknamed her “Firebrand”.	ENY Fall 2019	Page 9
Jonathan Daniels Pilgrimage 2019 The Diocesan Anti-Racism committee (ARC) has since 2013 annually sponsored up to 15 High School youth on a pilgrimage to the Blessed Jonathan Daniels Memorial service in Haynesville, Alabama. The educational component of the trip includes visits to sites important to the civil rights movement and examining the pivotal role youth	ENY Fall 2019	Page 30

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<p>played in its success. The ARC objective is to bring youth in our diocese into the conversation of racial injustice and foster the idea that they can make a difference. This article is a reflection of Michelle Leach a member of the Church of St. Luke and St. Peter, St. Cloud, Florida and the granddaughter of Carla Burns the coordinator who attends Holy Innocent’s Church, Highland Falls</p>		
<p>The Children Never Gave Up The Diocesan Anti-Racism committee (ARC) has since 2013 annually sponsored up to 15 High School youth on a pilgrimage to the Blessed Jonathan Daniels Memorial service in Haynesville, Alabama. The educational component of the trip includes visits to sites important to the civil rights movement and examining the pivotal role youth played in its success. The ARC objective is to bring youth in our diocese into the conversation of racial injustice and foster the idea that they can make a difference. This article is a reflection of Gioana Linares a member of the Youth Arts Group of Rural & Migrant Ministry.</p>	<p>ENY Fall 2019</p>	<p>Page 31</p>
<p>American Poets Corner Inductee Harriet Jacobs: A life Unquenched This article is a short biography of Harriet Jacobs who is known for her autobiography, <i>Incidents in the Life of a Slave Girl</i>, which was published in Boston under the pseudonym Linda Brent in 1861. The first fugitive slave narrative published by a woman, Incidents was further distinguished by its insistence upon speaking the unvarnished truth about the sexual harassment, assault, and violence that enslaved black women endured at the hands of white men. She is joining two other black women poets previously inducted: Phillis Wheatley- 2008 and Zora Neale Hurston-2015. Ralph Ellison, a 20th century African-American writer and scholar best known for his renowned, award-winning novel 'Invisible Man, is also being inducted in 2019. He is joining four other black men inducted: Langston Hughes -1996, Robert Hayden -2004, James Baldwin - 2001 and Jean Toomer -2017. .</p>	<p>ENY Fall 2019</p>	<p>Page 32</p>